



MUSEU
DE PORRERES

MALLORCA, SPAIN

THE
REALMS
OF GOLD



JILL
KRUTICK
FINE
ART



ABOUT JILL KRUTICK

Jill Krutick is a contemporary abstract expressionist whose paintings trace the artist's joyful path of self-discovery and creative exploration. Using only texture, line, and color, the artist illustrates the intense beauty and constant flux of nature: galaxies, skies, blossoms, and tides. Influenced by modern and contemporary masters such as Van Gogh, Monet, and Gerhard Richter, Krutick combines abstract expressionist gestures, impressionist luminosity, and personal symbols of change.

"Balance remains my main goal," Krutick says. "I strive to capture basic natural elements – earth, water, sun, and sky – contrasting light and dark in order to capture movement through a variety of textures." Krutick paints as if her life depends on it.

Krutick painted privately for over 40 years and studied at The Art Students League of New York. In 2010, she began exhibiting her work and has seen her career blossom. This year she has two solo museum exhibitions and numerous gallery group shows. Krutick has over 100 global collectors, including museums and corporations.

Cover: **Shangri La Mallorca 6** (detail), 2019, Acrylic on canvas, 30 x 30 in (76.2 x 76.2 cm); Top image: **Dreamscape Mallorca 1** (detail), 2019, Acrylic on canvas, 30 x 30 in (76.2 x 76.2 cm); Back cover, top image: **Shangri La**, 2013, Oil on canvas, 30 x 40 in (76.2 x 101.6 cm).

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Shangri La Mallorca Mosaic 1-6, 2019, Acrylic on canvas, 60 x 90 in; 30 x 30 in each (152.4 x 228.6 cm; 76.2 x 76.2 cm each).

Dreamscape Mallorca 2, 3, 5, 6, 2019, Acrylic on canvas, 60 x 60 in; 30 x 30 in each (152.4 x 152.4 cm; 76.2 x 76.2 cm each).

**LAND, SEA & SKY:
SHANGRI LA &
DREAMSCAPE**

ATMOSPHERIC SERIES

The Shangri La series was born out of my love for creating fictitious, dream-like landscapes, and inspired by family eco-adventure trips from Antarctica to Hawaii. After an intense career on Wall Street and in the corporate media world, there was a need to take a breath

and find a peaceful place. Painting idyllic, imaginary places like Shangri La became an escape and a place to explore. I use lively, primary colors to suggest trees or leafy formations in the abstract landscape traditions of Monet. I typically use oil

and/or acrylic for their rich pigments and their ability to build up texture. The iterative process of layering becomes a meditative exercise, where I can find myself taking solace in the very place I want others to find peace.

The Dreamscape series, inspired by a family sailing trip in New Zealand, has now grown to signify my fascination with the intimate relationship between the sky and the sea. The series' aesthetic is informed by the colorful, textured coral reefs in the splashing sea,

to the endless landscape of clouds and stars in the majestic sky. As art critic, Donald Kuspit writes, "...for an understanding of her oeuvre as a whole, ...the one that strikes me... is her 'love for the ocean in all its glory.'"



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