

*Nature Reimagined* is exactly the sort of exhibition we need right now, although we didn't know that when it was first proposed. At that time, we were drawn in by Jill Krutick's visual expression of both the macro and microcosm of the natural world around us, and her connecting that expression to the place we call home – Virginia. In the year and a half since we first placed the show on our roster, many of us have responded to pandemic related social distancing requirements by rediscovering the joys of immersing ourselves within our natural environment. *Nature Reimagined* allows us to bring the joy of experiencing nature inside the gallery. It reflects Krutick's emotional and artistic response to the sublime in nature - both its grandeur and its minutiae - and invites us to seek our own unique communion with the greater world around (and within) ourselves.

We are deeply grateful to Jill Krutick for the opportunity to present her work at the LCVA. Her enthusiasm and professionalism have made *Nature Reimagined* a pleasure to organize. Bryan Knicely, executive director of the Yellowstone Art Museum, set us off on this journey after connecting us with the artist in 2019. Alex Grabiec, curator of exhibitions, worked closely with Krutick to bring her vision to fruition, and the exhibition benefits greatly from his thoughtful and collaborative curatorial practice. Bruce Helander and Donald Kuspit provided insightful essays that lead us to delve deeper into Krutick's gorgeous painted surfaces. Bill Huffman, assistant director of marketing and public relations at Luray Caverns, kindly coordinated our image reproduction request for this publication and the exhibition.

Director of education and outreach Emily Grabiec and Stephen Marion, assistant director of education and outreach, ensured that everyone in our community has the opportunity to engage with *Nature Reimagined*, and to carry its inspiration with them well after the exhibition concludes. David Whaley, director of design, developed the exhibition and marketing brand, while Mackenzie Lenhart, collections manager, and Matt Keener, preparator, led the professional and effective installation of the stunning paintings that comprise the exhibition. Lisa Tharpe, director of community engagement, brought her boundless enthusiasm for the LCVA and *Nature Reimagined* to the sponsorship and marketing campaign for the exhibition and its related programs within the community. The exceptional professionalism of director of operations Beverley Roberts and Lucy Carson, program manager, is reflected in the often unseen yet vitally important coordination of project logistics.

Candice Jamison Dowdy '69, advisory board president, is an unwavering advocate for the arts in our community. Without her leadership, coupled with the support of the full advisory board and Longwood University administration - particularly Taylor Reveley, Dr. Lara Smith, and Justin Pope - our reach could not extend as far as it does.

All have our most sincere gratitude.

Rachel Talent Ivers  
Executive Director