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Museu de Porreres Features International Artists During the Party of Sant Roc *“The Realms of Gold”*

MALLORCA, SPAIN, July 20 The Museu de Porreres is honored to welcome a group of four international artists during the Party of Sant Roc. The exhibition, called “The Realms of Gold,” will feature the work of Hisako Kobayashi, Tatsuya Kobota, Kumiko Okamoto-Paulish and Jill Krutick. The exhibition will run from August 9 to 16.

Overlapping exhibitions at different locations in New York, France, and Japan have helped ally these artists. An appreciation for each other's work has grown, tightening the bond. Artist Kumiko-Okamoto-Paulish, a Mallorca resident, established a relationship with the Museu de Porreres, making this exhibit possible. The artists will all be uniting together for the first time in Mallorca, traveling from Tokyo and New York.

HISAKO KOBAYASHI has been showing her art for three decades on four continents--work that combines the influences of a person who still feels strong affinity for her native Tokyo, but who also received training at Pratt Institute in Brooklyn, and who has lived in Manhattan for most of her adult life. The dean of art critics, Donald Kuspit, has devoted an essay to Hisako's work. Kuspit contrasts her art with Jackson Pollock's, observing: “Kobayashi's slower moving, more intimate paintings--their more tender surface drawing us into the sensual depths, luring our psyche rather than overwhelming it, their calmer gestures softly touching the canvas rather than brusquely thrown down on it, their refined painterliness at odds with Pollock's raw painterliness—embody the feminine sublime.” Hisako recently sold a second work to art collector and critic Christopher Rothko, author of a book on the work of his father, 20th-century painter Mark Rothko, one of the artists who has most inspired her.

TATSUYA KOBOTA was born in Tokyo in 1952. His varied career has included employment at Tokyo Disneyland, plus numerous adventures in all parts of the world. His artistic themes are based on surreal experiences he has had in his adventurous life. "I think we recognize the existence of a living world," he reflects, "as opposed to the existence of a world in which we live, because there exists a world apart from the living. In that sense, I draw pictures of what I experience when dying." The works in this exhibition are drawn with ink and brush on Japanese wash paper. In Japan, paintings like this are called "ink paintings." It is a technique to express emotion through dark and light black without using color. "What I want to express," says Kubota, "is life and death with a Japanese sensibility."

KUMIKO OKAMOTO-PAULISH was born in Tokyo in 1950 and received an education in traditional Japanese charcoal and pencil drawing techniques at an early age. From 1968, She received formal education in at the prestigious Tama Art University in Tokyo and graduated in 1972. After working under Luigi Colani in Berlin, she studied Art History at the University of Hamburg. as well as Textile Design at the University of Fine Arts of Hamburg. In 1975, her academic work, "The influence of Japanese Art on European Art," was published. She worked at the Hamburg office of the renowned Japanese advertising agency, Hakuodo, as a graphic designer and coordinator. In her work, Okamoto-Paulish puts a special focus on "egg tempera," a traditional technique of the European Renaissance.

JILL KRUTICK is an American contemporary abstract expressionist whose paintings trace the artist's joyful path of self-discovery and creative exploration. Using only texture, line, and color, the artist suggests the intense beauty and constant flux of nature: galaxies, skies, blossoms, and tides. Influenced by modern and contemporary masters such as Van Gogh, Monet, and Gerhardt Richter, Krutick combines abstract expressionist gestures, impressionist luminosity, and personal symbols of change. Krutick painted privately for over 40 years and studied at The Art Students League of New York. In 2010, she began exhibiting her work and has seen her career blossom. This year she has two solo museum exhibitions at the Coral Springs Museum of Art, in Florida and the Yellowstone Art Museum in Montana, In addition, Krutick is currently showing at Georges Bergès Gallery in New York City and the Fritz Gallery in Palm Beach, Florida. Krutick has over 100 global collectors, including museums and corporations.