

## From finance to fine arts



Jill Krutick, "Ray of Sunshine." Oil on canvas, 40" x 30"



After more than 20 years in the corporate world as an investment analyst and media executive, **Jill Krutick W'84** was ready for a change. *Why not*, she thought, *give "full-time artist" a try?*

Krutick had been painting since childhood, initially copying the old

masters —Van Gogh, Monet—but over time evolving her own style. She kept painting through business school and the jobs that followed, returning to her art during maternity leave or “whenever my job allowed a little extra time.”

Over the years, her work transformed from “geometric” to a “much more free-form” style, she says. “I’d describe my work as abstract expressionism, but each piece is different from the last. Depending on how the light, color and texture interplay, my paintings can range from fairly representational to truly abstract.”

Krutick now spends most days painting inside her bright Scarsdale home studio—or, when time permits, traveling the world to “collect colors.”



Jill Krutick, “Stairway to Heaven.” Oil on canvas, 36” x 24”

“If we’re out on a family vacation to Antarctica, for example, I’ll be looking at the way the icebergs reflect the sun and each other and the water and the mountains,” she says. “All of that will be seared into my mind, and when I come home, I try to capture a lot of that feeling on canvas.”

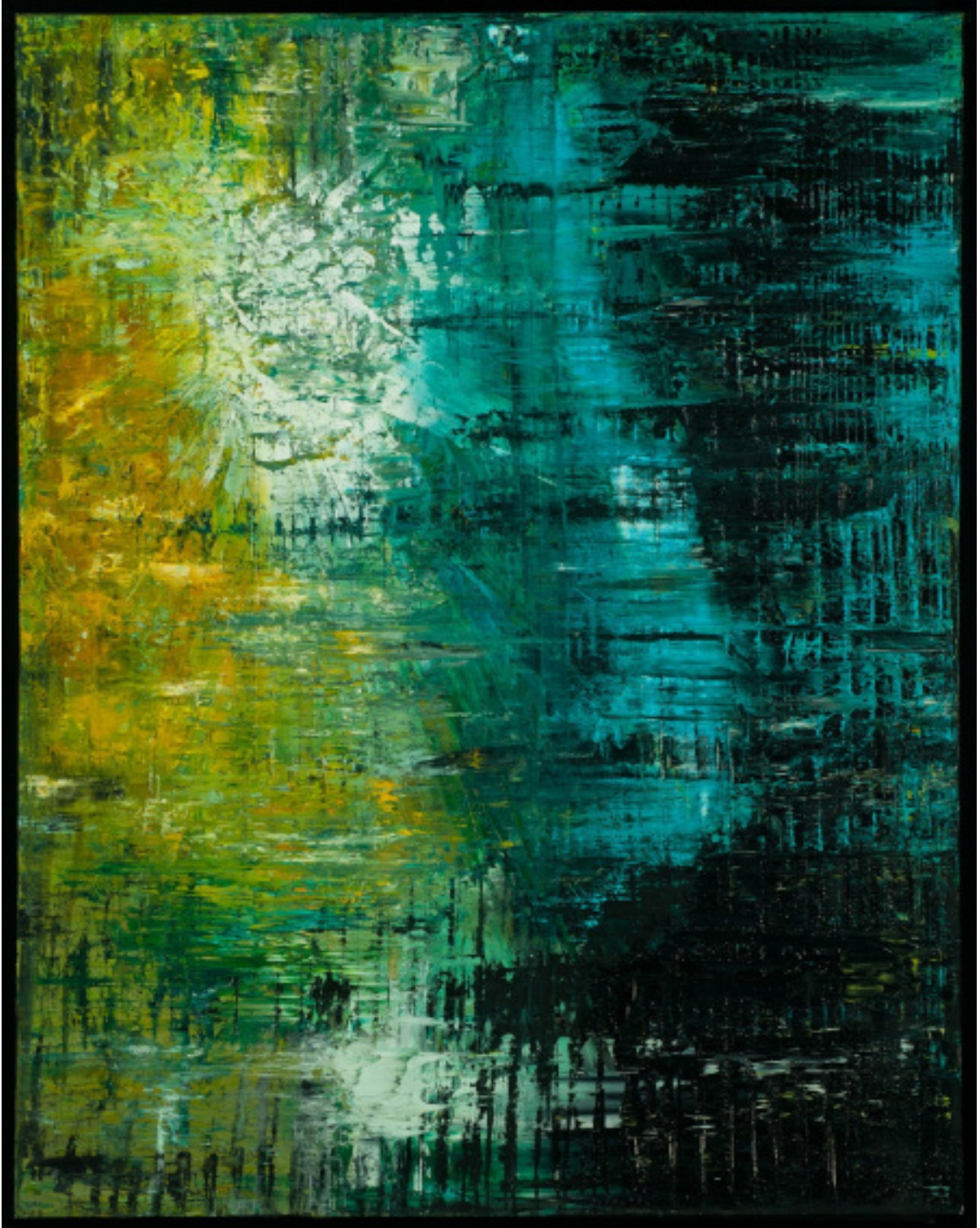
She’s had several solo and group shows over the last few years, and was named a “trending artist” last year by the art gallery website [Artsicle](#). “Of course, the ultimate dream is to have my paintings hanging in the Museum of Modern Art,” she says. “That is a lofty goal, but one I’d definitely love to achieve over time. I really want to develop this craft and this art, continue to grow as an artist and continue to broaden the public who enjoy following my work.”

This Friday, Saturday and Sunday (May 10-12, 2013), Krutick will

open up her home studio to present a solo exhibit of nearly 100 works. “I see it as an opportunity to share my passion with the community and generate more interest and excitement,” she says.



Jill Krutick, “Field of Dreams.” Oil on canvas, 36" x 36"



Jill Krutick, "Lady Liberty." Oil on canvas, 30" x 24"