

# Scarsdale Art Association

Newsletter: May, 2013

**Gina Thorne - President      Rick Prokop - Editor**



Gina Thorne

## *Message from the President*

Hello Fellow Artists:

We have had a busy month in April. We had our annual Arthur Beach Memorial exhibit at the Scarsdale Library, and our (costume) dinner at the Girl Scout House. Both events were interesting and fun, and we have pictures of some of the winning works of art, as well as the costume works of art. Our membership is clearly talented in many different ways, and we seem to be attracting even more talent to our membership roster.

We have lost, however, one of our most talented members recently, Janet Patterson, who was not only an excellent artist, but a very good teacher, a willing

workshop leader, and a gentle spirit. Read more about her in this newsletter.

We hope that you can make time to attend an Open House this coming Friday, Saturday and Sunday, May 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> sponsored by Jill Krutick, member of our Communications Committee, and our Artist of the month. **Receptions will be hosted from 4 - 7pm each day at 32 Tisdale Road, Scarsdale, NY.** More details are on page 4 in the "Artist of the Month" article.

We are planning a panel discussion among several local and New York City gallery owners next month. Details will follow. In the meantime, we ask that you forward any questions that you may wish to ask of a gallery owner to our association email address, [scarsdaleartassociation@gmail.com](mailto:scarsdaleartassociation@gmail.com). Now is your chance to learn everything you ever wanted to now about gallery representation.

We are also planning a "paint-out" in and around Scarsdale. Those who work in oils, watercolors, pastel and acrylics are invited to set up their "plein air" gear and paint any site in the Village of Scarsdale. There will be a reception and sale of those paintings later on in the day. Watch for the details of this event.

In the meantime, continue to paint, sculpt, photograph, draw and sew, in preparation for our annual Outdoor Show in the fall.

Until next month, create!

Gina Thorne

## *Annual Dinner – Delicious, and Fun*



SAA's annual dinner and elections were held on Saturday, April 27 at the Girl Scout House.

A good crowd of members, spouses and friends attended the dinner. **Barbara Shay MacDonald**, who had co-chaired the event for many years with **Janet Patterson**, (see below), brought her granddaughter, Caitlin Shay to help her. They provided a delicious meal, followed by cake and coffee.

In addition to the meal, the event was a group effort, with many setting up and taking down tables, donated flowers as centerpieces, and many hands offering help with setting tables, placing chairs, hauling wine, and cleaning up. Many thanks to Barbara, Caitlin, Peter Diaferia and his daughter Dara, Mr. and Mrs. Bob Proctor, Francois Kerhoas, and many others who helped make this dinner an enjoyable event.

### *Members in Costume*



"OK Lady Godiva, what will you do if they turn on the fans?"

Many of our members came in costume; there was Miss Marple, Queen Elizabeth, (Isabel Becker), Winston Churchill, Mother Bunny, (Dara van Dijk), Calamity Jane, (Elaine Junjulas), Annie Oakley, (Gina Thorne), a Mexican farmer, (Francois Kerhoas), a woman and her "shadow", (Candace Benson), a Chinese lady, and Peter Diaferia, sporting "A CHIN" as Jay Leno.

The crowd-stopper however, was the entrance of "007" himself, (Phil Wallace), debonair in a black tuxedo, patent-leather shoes, carrying his martini, (shaken, not stirred) in an elegant Martini glass complete with a big, green olive. (See picture).

The costumes proved that artists are all about creativity, and not just on canvas, potter's wheel, stone, photo paper, or fabric. Creativity permeates our souls, and shows up regardless of what we are doing. This was apparent at the dinner. A special thanks to Peter's daughter, Dara, (in bunny ears and apron, with basket) who, in the absence of a member-photographer, agreed to take photos of us. Thank you for all who made the effort to play our costume game. It was fun.

### *Election of Board Members*

Toward the end of the evening, all the "characters" named above, and our other members, participated in the annual election of Board members.

The 2013-2014 Board is as follows:

President - Gina Thorne  
Secretary - Debora Solomon/ Isabel Becker  
Corresponding Secretary - Barbara Shay MacDonald  
Treasurer - Barbara Shay MacDonald  
Membership Chair - Marie Murray  
**Directors:**  
Vivian Berganthall  
Millie Cassiano  
Peter Diaferia  
Sylvia Fox  
Naomi Schrieber  
Debora Solomon  
Adel Yaeger

A warm welcome to our newest Board members, Naomi Schrieber and Adel Yaeger.

## ***Arthur Beach Memorial Exhibit - Quality Show, Good Sales***

The Arthur Beach Memorial Exhibit was a success, yielded several sales, and proved to be a very good quality show. Ribbons and certificates were awarded in every category and there were additional inquiries about purchasing some of the other pieces.

We were happy to see several new members enter the show, and some of them received prizes.

There was a lot of positive feedback, and much discussion, not only about the quality, but the *variety* of art offerings, much to the delight of exhibitors. Included was traditional, Asian and abstract art, as well as digital, fabric, multi-media, photography and collage.

The reception was well attended; people mingled, and lingered at the show, many remaining until the end. All told, both exhibitors and attendees appeared to enjoy the artwork and the reception.

The winners were as follows:

**BEST IN SHOW** - **Rosanne Cerbo** for "Young Thoughts"

**OIL** First Place - **Elaine Gaines** for "Sylvia",

Second Place - **Shama Deshmukh** for "Girl with the Magic Gun",

Third Place - **Jill Krutick** for "French Countryside"

### **PORTRAIT**

First Place - **Rosanne Cerbo** for "Young Thoughts",

Second Place - **Elaine Kaufman** for "Lydia at 7",

Third Place - **Nancy Abbe** for "Himself"

### **WATERCOLOR**

First Place - **Peter Diaferia** for "Wayside Cottage",

Second Place - **Kathleen Cea-Gupta** for "View from the Street",

Third Place - **Fred Raphael** for "Football"

### **ACRYLICS**

First Place - **Judith Conlin** for "It Could Be A Bird",

Second Place - **Naomi Shriber** for "The Little Red Bird",

Third Place - **Melissa Feinberg** for "Audrey"

### **MIXED MEDIA**

First Place - **Vivian Bergenthal** for "Dutch Garden",

Second Place - **Leila Dorne** for "Happy Birthday",

Third Place - **Judy Aaronow** for "We Are Not Impressed"

### **OTHER**

First Place - **Qian Tang** for "Deck, Winter, Hudson River",

Second Place - **Gina Thorne** for "Korean Lantern",

Third Place - **Jerry Leventhal** for "Hunters on the Beach"



"Owl" By: Judy Aranow



"Happy Birthday" By: Leila Dorne

We thank **Debora Solomon** for chairing a very good exhibit, and we thank her committee for their help.



## Artist of the Month



Jill Krutick

### Jill Krutick

This month, our featured talent is Jill Krutick, an investment analyst turned artist. She has invited us to her Open Studio, held on May 10 and 11. See the last page of this newsletter for details. Read about her interesting transition to art.



Lady Liberty by Jill Krutick



Field of Dreams by Jill Krutick

There is life after Wall Street. Jill S. Krutick, a top ranked investment analyst and media executive, has transitioned to a world that has no boundaries - Art.

Ms. Krutick, 50, a Roslyn, New York native has reinvented herself, and has become a rising star in the world of art.

Having built her first career as an investment analyst studying and advising entertainment and leisure companies, while raising two children, Ms. Krutick is now focused on creating value on the canvas.

Influenced by a love of art masters both old and new, - Van Gogh, Monet and Gerhardt Richter, Ms. Krutick has developed an *oeuvre* of work that is both abstract and imaginative.

"An exploration of my works should reveal as much about a viewer's emotional state as it does mine. The oil painting may be abstract or it may be representational, but what makes the painting come to life is the interplay of light, colors, textures, shapes and spaces," Ms. Krutick suggests.

**An exhibition of Ms. Krutick's work will be available at her studio located at 32 Tisdale Road, Scarsdale, New York during the weekend of May 10<sup>th</sup>. Dozens of art works will be on view.**

Since turning her full time attention to art, Ms. Krutick has had numerous solo and group art shows.

Recently, Ms. Krutick was selected to exhibit her works at a gallery housed in the SOHO-based offices of Splashlight, a leading producer of fashion photography and e-commerce content. Among Splashlight's top clients are ALDO, Ann Taylor + LOFT, Bloomingdales, Jockey, Macy's and Nordstrom.

Splashlight's North Hall Gallery has presented many award winning artists and photographers, such as Peter Ruprecht, Storm Thorgerson and Eric Demarchelier. Ms. Krutick was nominated by the management team to have a solo exhibition.

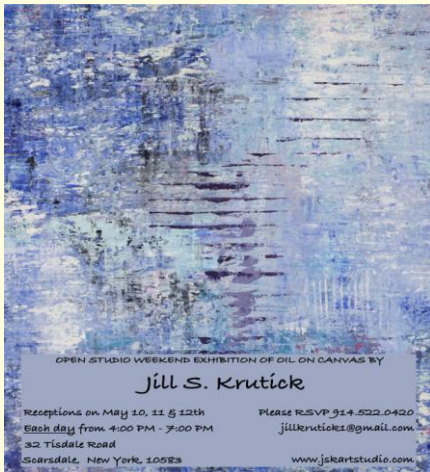
She was chosen by Artsicle, a leading online art website that encourages emerging artists, as a "Trending Artist" -- based on the number of artworks users have "favorited". In addition, she was selected by the offices of Partner's International and A.T. Kearney -- two well-recognized consulting firms -- to have several of her works in residence. Prior to becoming a professional artist, Ms. Krutick spent more than 20 years in the investment and corporate world, primarily as an investment analyst focusing on entertainment and leisure companies.

During that period, Ms. Krutick's was a ranked analyst for seven years in the prestigious Institutional Investor's All Star Analyst Team as well as being ranked the top entertainment analyst by Fortune magazine.

Ms. Krutick was a senior corporate development executive at Warner Music during its public company cycle. Currently, she sits on the boards of The Art Students League of New York and the New York Chapter of the National Academy of Recorded Arts & Sciences. Ms. Krutick earned her B.S. degree at the University of Pennsylvania's Wharton School and her M.B.A. degree at New York University's Stern School of Business.

Ms. Krutick's crystal ball is much clearer these days - with no constraints but her imagination.

For more information about Ms. Krutick and the May 2013 Open Studio Exhibition, please see [www.jskartstudio.com](http://www.jskartstudio.com)



## Membership News

**María de Echevarría** - Participating in the Eldorado Studio Tour on May 18 and 19. Eldorado is near Santa Fe, New Mexico. For this event there will be 71 studios open and María will show some 40 acrylic and oil paintings in her studio. For more information contact her at 505-466-6693 or at [echeva@earthlink.net](mailto:echeva@earthlink.net).

**Jerry Leventhal** - won First Prize in mixed media and First Prize in Portraits at the Beaux Arts Show held in Bronxville. He also won Third Place at the Scarsdale Art Show in the "miscellaneous" category.

**Adele Yale** - is exhibiting new works -oil on canvas "NATURE" at the Anthony Veteran Park Multi-Purpose Senior Center 11 Olympic Lane Ardsley, NY 693-8985 ext. 116

**Miriam Schulman** - Scarsdale Art & Frame presents the mixed media art of Miriam Schulman for the month of May in a solo extravaganza with oodles of art and accessories in all sizes for mom, and for your home. This theme features her signature peacocks on mugs, handbags, hand embellished t-shirts and jewelry as well as original art. **Scarsdale Art & Frame Shop** is located at 46 Christie Pl, Scarsdale, NY 10583. Contact (914) 725-1066. Hours Monday - Saturday 9:30-5:30 pm. For more information please call 917-750-5664 or visit [www.MiriamSchulmanStudio.com](http://www.MiriamSchulmanStudio.com)

**Miriam Schulman** is teaching two online classes this summer. The first is *Watercolor Secrets* \$45 for four weeks of videos and the second is *Summerscapes* in watercolor, mixed media and oils featuring two other guest artists. The price for that class is also \$45, a terrific value. For more information please see [www.schulmanArt.ning.com](http://www.schulmanArt.ning.com)

## Upcoming Watercolor Workshops with Award Winning Watercolor Painter Hope Friedland

**Summery Still Lives** - 4 Thursdays beginning May 30th from 9:15 - 11:45 at The Scarsdale Girl Scout House on Wayside Lane in Scarsdale NY. Through a series of demonstrations and projects, create luminous watercolor paintings in an atmosphere of camaraderie and support. Non-threatening critiques are included to help you develop a sense of personal style. Composition, color and design are all emphasized. This is Course # 953. To register please contact the Scarsdale Adult School - [scarsdaleadultschool.org](http://scarsdaleadultschool.org).

## One Week Water Media Workshop

Using pen and ink, gouache, watercolor pencils and collage, you will be working from your own reference to discover the qualities of working in these various water mediums. This is a rare opportunity to immerse yourself for an entire week in color, composition and the elements of design. You will be responsible for supplying your own materials. A complete list will be mailed to you upon registration.

Monday July 8 - 12, 9:30 - 12. The Larchmont Temple - 75 Larchmont Ave., Larchmont, NY. Contact LMCCE.org. For additional information please call 914 428-5501

## ***In Memoriam***

It is with great sadness... that we announce the passing of one of our most beloved members, and a kind, generous friend, **Janet Patterson**. She was a wonderful artist, and our faithful Board Secretary. She will be greatly missed by the Board, our painting group, and by our association. Please read about her life below.

### **Janet B. Patterson**

September 6, 1930 - April 27, 2013



Janet Baum Patterson, fifty-year resident of Scarsdale, died peacefully on Saturday, April 27 with her family at her side. She was 82 years old.

Born on September 6, 1930, to the late Berthe and Herbert Baum, Janet was raised in Larchmont with her brother, Bruce Baum and was a graduate of Mamaroneck High School. Janet studied textile design at Syracuse University and worked in this field for a number of years, designing fabrics, sheets and towels.

In 1962, Janet married Frank Patterson Jr. Together, they had a daughter and a son, Anne and Jim. Frank, her beloved husband, passed away in 2010.

Janet, an accomplished artist in both watercolors and oils, was a long-time member of The Scarsdale Art Association, serving on the Board of Directors as Secretary. She exhibited her work in many shows: at The Scarsdale Library, Mamaroneck Artists' Guild and The Greenburgh Town Hall. Winning many awards, she was particularly talented at botanical watercolors but loved to experiment with other art forms and could often be found with sketchbook and pen in hand. Her works are currently in many local private collections.

Janet was known for her kind, patient and caring ways. These traits made her an excellent teacher and she led an oil painting class at the Greenburgh Multi-Purpose Center until recently.

An active member of The Scarsdale Women's Club, Janet participated in many of their programs. She was a member of the Westchester County Kappa Alpha Theta Alumni Organization and The Greenville Community Church. She was a good friend to many and will be missed by all, particularly by her many artist-friends.

Janet is survived by her brother, Bruce Baum, her children and their spouses, Anne and Charlie Wilmerding, and Jim and Pamela Patterson, and five grandchildren; Lila, Olivia and Charlie Wilmerding and Anna and Everett Patterson.

A service in celebration of her life was held at the Greenville Community Church on Thursday May 2nd at 11AM.

## ***Use of SAA's Membership Contact List***

We have been receiving an increasing number of complaints from our members about unsolicited mail that arrives as though from SAA but is in reality promotion of an individual's business activities.

When members join SAA and provide their contact information, the implicit understanding is that the Association has the right to communicate with its members via this contact list. The presumption is that this information will not be shared with anyone outside of our organization, nor be used for the self-promotion of individual members. It's a matter of privacy which, in the case of the Internet, has certain legal protections. None of us need more unsolicited junk mail.

The SAA is pleased to help its members who operate their own art-related businesses by carrying notices in the newsletter. Such notices go through the SAA Newsletter Editor. Soon, the opening of SAA's Official Facebook Account will be announced and similar rules will apply.

We insist that our members respect these rules.

## ***Letter from the Editor***

Dear SAA Members,

Due to an increase in family responsibilities, I will no longer be able to serve as Editor of the newsletter. It's been a pleasure working with you for the past seven years and I wish you the best of luck.

**Please send blurbs for the next newsletter to:  
ScarsdaleArtAssociation@gmail.com**

## ***NEXT BOARD MEETING***

The next Board meeting will be held on Thursday, May 16<sup>th</sup>, 2013, time and place to be determined.

**DEADLINE FOR THE NEXT NEWSLETTER IS:  
May 21<sup>st</sup>, 2013**

**Please send items you would like to share to:  
ScarsdaleArtAssociation@gmail.com**