

Individual Artist Contributions for Gallery exhibition at Jill Krutick Fine Art
Jillkrutickfineart.com

BIO

SHREYA MEHTA

Shreya Mehta is an award-winning visual artist who confronts questions of identity and spirituality in her practice. Her art—compositionally defined by its intricate layers and kaleidoscopic patterns—defies categorization, employing both representation and abstraction to showcase the latent energy that can be found at the intersection of the individual and the universal.

Mehta was born in India and raised in Antwerp, Belgium, where she attended the Royal Academy of Art as its first woman of Indian origin. After graduating with the prestigious V.R.I.K.A Award, she eventually settled in New York, where she continues her practice. Mehta's work has a global presence and has been exhibited at galleries and fairs in New York, Dubai, and Mumbai. Her paintings can also be found in several prestigious private collections, such as that of the Prime Minister of India.

CHARZETTE TORRENCE

Charzette is a photographer, mixed media artist, and educator of photography for many years who was raised in Detroit, Michigan. She is committed to social justice art that changes our community and impacts the world. Torrence graduated from the Center for Creative Studies with a B.F.A. in Fine Art Photography. Charzette received the International UK Firecracker Women COVID–19 grant for her “Prevalent Series” in (2020). She was a judge for the Bronx council of the Art BRIO visual artist grant (2020). Her photography was a feature on World Press Photo Instagram in (2020). She won the Aspen Art Curation LGBTQ artist scholarship for (2020). Her photography will be featured in the City College of New York LGBTQ Anthology book for (2021). Her Prevalent series was shown at Art Basel in Miami Florida in (2018/2019). She lives in the Bronx, NY where she loves the sound and the spice of life to create her art.

KAT BIRD

My name is Kat Bird, and I'm an impressionist and motion-based photographer. Through utilizing light in space and intentional camera movement techniques, I create what I have coined as "camera paintings." I'm located in rural the mountains of Western Colorado, and I credit much of my inspiration for my work to the free-flowing landscape and abundantly beautiful nature that surrounds me every day.

MALU TAN

Malu Tan was born in Manila, Philippines. Following her father and grandfather, she studied business and pursued banking and industry. Throughout her life, she had always dabbled in the arts, but never thought of it as a career. It was a move to London and education at The Art Academy that was the catalyst to pursue her childhood dream. Malu has shown at various museums and galleries, including Marin Museum, Katonah Museum, Ayala Museum, Monika Olko Gallery, Faber Birren and The Philippine Consulate in New York. She is a recipient of the Artist Support Grant and the Creative Renewal Fellowship in North Carolina. Her work is part of the permanent collection of The Yale New Haven Medical Center and Cartus Corporation. A full-time artist, Malu is known for her gestural, textured and colorful abstract paintings that are abstract expressions of the environment.

HOW WORK FITS INTO THEME – WAITING TO EXHALE

SHREYA MEHTA

"Courage" has been inspired by a meditative retreat. These works are created in the flow, very organically. Applying a resist technique & then submerging the entire paper into an Indigo dye bath. The results are strong lines within the cracks of the resist.

While creating these works, I contemplated the notion of stillness. The world was still. This artwork and poem were born from when the world stopped and locked down.

"Who am I in the
stillness,
when things get quiet.
With nothing to divert to.
When it's only me, and I,
in the empty spaces.
The personas, dropped.
I find myself reaching.
For something, anything.

Who am I in the stillness?"

Caption to Shreya's painting: Courage, Indigo dye lines, 22 K gold leaf, waxed paper; 26 × 38 in

CHARZETTE TORRENCE

"The Golden Angel of Covid-19"

I am Charzette Torrence a mixed media artist/photographer. As an artist, I reflect in my art what is affecting our world today. What happened in the dark must come to the light. The bad, The ugly truth, and the good. We have been in a twisted tailwind since 2020 from the Covid-19 pandemic. My artwork "The golden Angel of Covid-19" is a gold angel who is thrusting from the darkness toward the light.

The bottle part of the painting is about the start of slavery and systemic racism. In the middle, the golden angel shinning the ugly truth on what needs to change as she carries those people that have been unjustly killed by police brutally and systemic racism toward the light clouds. So humanity can shine justice on their deaths. The top is good, which are the clouds and the people names who are still working and came together to show us the light. As we learn to breathe and exhale in a new truth for the world.

KAT BIRD

The global pandemic forced me and everyone I know into situations that required extreme creativity in order to simply survive. For me, "Waiting to Exhale" is a showcase of just how much one can accomplish despite everything in the world being put on hold. "Chromatic Drift", my piece, is a symbol of peaceful transformation through adverse situations.

MALU TAN

"How Far I'll Go" is an abstract interpretation of ancient Asian scroll paintings, where continuous pictures progress in space and time. As the world begins to open, "How Far I'll Go" is a universal feeling of how much we have to bear, to stay healthy and keep our loved ones safe. It is a hopeful promise of meeting again.