

# Art Palm Beach

JAN. 30 – FEB. 3, 2020 BOOTHS 312 & 309



Hunt Slonem, **Lemurs**, 1986, Oil on canvas, 84 x 72 in. (213.4 x 182.9 cm).



MANOLIS PROJECTS STUDIO & GALLERY  
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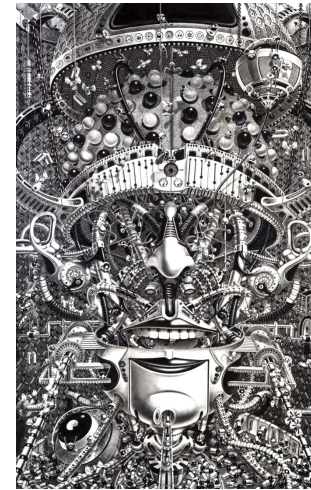
Connie Lloveras  
**Rock, Bird, Scribble & Red Circle**, 2019,  
Mixed media on canvas, 72 x 48 in.  
(182.9 x 121.9 cm).



Robert Bery  
**Guns & Roses**, 2012,  
Mixed media, oil on canvas, 60 x 108 in.  
(152.4 x 274.3 cm).



Jill Krutick  
**Ice Cube Lilac**, 2018,  
Oil on canvas, 60 x 60 in.  
(152.4 x 152.4 cm).



Samuel Gomez  
**Decrypted Savants**, 2014,  
Graphite and ink on paper, 72 x 48 in.  
(182.9 x 121.9 cm).



Kenneth Kelleher  
Left: **Velocity**, 2019, Mirror finish (surgical quality) stainless steel, 22 x 12 in. (55.9 x 30.5 cm). 9 in. (22.9 cm) diameter base, Artist proof, future edition of 10. Right: **Innerflow**, 2019, Mirror finish (surgical quality) stainless steel, 15 x 12 x 8 in. (38.1 x 30.5 x 20.32 cm). on 21 in. (53.1 cm) diameter base.



Anthony Haden-Guest  
**The Philosophy of Now**, 2017,  
Laser print on canvas,  
Artist proof limited edition, edition of 100,  
68 x 44 in. (172.7 x 111.8 cm).



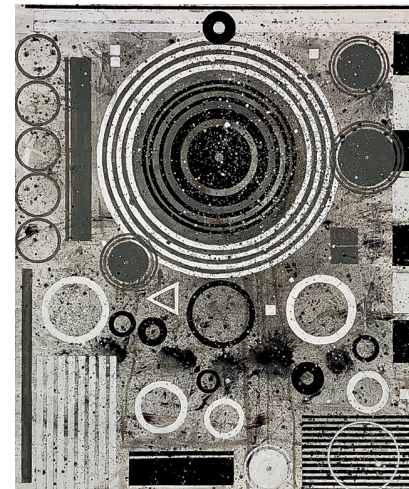
Didier Audrat  
**The Bather's**, 2018,  
Metallic graphite finish on resin,  
57 x 36 x 27 in. (144.8 x 91.4 x 68.6 cm).



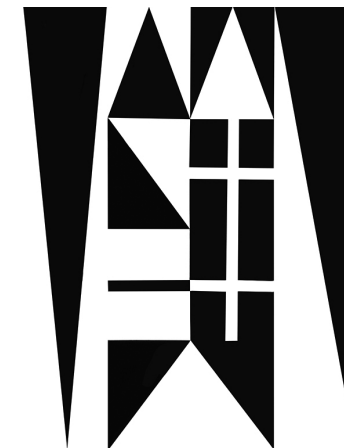
Miles Slater  
**Knotched Oculus**, 2018,  
Bardiglio marble, black granite base,  
28 x 30 in. (71.1 x 76.2 cm).



Morton Kaish  
**Arrival I**, 2017,  
Acrylic on linen, 36 x 36 in.  
(91.4 x 91.4 cm).



J. Steven Manolis  
**Black and White**, 2019,  
Acrylic on canvas, 60 x 72 in.  
(152.4 x 182.9 cm).



Ron Burkhardt  
**Manhattan Noir**, 2018,  
Acrylic on canvas, 40 x 30 in.  
(101.6 x 76.2 cm).



Bruce Helander  
**Macy's Mickey Mouse**, 2019,  
Original acrylic on canvas,  
embellishments, glitter and spray paint  
12 x 16 in. (30.5 x 40.6 cm).



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Miles Davis, **Untitled**, ca. 1988, Oil on canvas, 26 x 24 in. (66 x 61 cm).



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## MANOLIS PROJECTS: STUDIO-GALLERY AND ARTISTS' SALON

Manolis Project is a 5000 s/f Studio Gallery located in Miami's Little Haiti. The owner, J. Steven Manolis, a leading and critically acclaimed abstract expressionist artist, paints, and displays his own work, as well as, the work of 12 other artists, in this space. He curates 3 new shows every year.

If you want to see a working studio-gallery and what happens behind the scenes, this is the place to visit. Manolis Projects also hosts the East Coast's only Artists' Salon where artists come to exchange ideas and inspire each other and show their work. Gallery open by appointment only.

Manolis, a former Chairman of the Advisory Board of the National Academy of Design, also offers private curation for collectors, architects, and designers.



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