

JANUARY – JUNE 2018

JILL
KRUTICK



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KRUTICK
FINE
ART

JILL KRUTICK FINE ART IS BORN

Welcome to my studio. The journey here was a circuitous one, but one that makes infinite sense if you know me.

As the daughter of art-loving parents, I was drawn to the arts from a very young age. After years of classical piano training and painting lessons with a local neighbor in Roslyn, New York, I decided that art would be my lifelong companion. I focused on excelling in school, pursuing an independent lifestyle with a vengeance, but always stayed connected to my artistic nature. Following my dynamic career as an equity analyst and corporate media executive, I reached a point where

my children were old enough for me to gift myself a quiet place to reflect and to see how far my artistic wings could take me.

My prior business experiences became a useful prelude to my life as a full-time artist, not only in the obvious business skills area, but also in the development of my creative identity. For example, iconic media that defines companies like Walt Disney and Warner Music Group, inspired animated color schemes and captivating characters from which my painting styles first emerged. Another facet of my work projects family eco-adventure trips and go-to childhood doodles, songs, colors, and movies.

From the atmospheric *Shangri La*, *Dreamscape*, and *Aurora Borealis*

Series to Van Gogh and Monet-inspired *Abstract Landscapes*, to the more rigid *Geometric* and *Ice Cube* style of paintings, and ultimately to the free form Swirl series, my prolific artistic visions draw on balancing shapes, movement, light, texture and color. Painting provides me with an outlet to embrace my spirit, untangle my thoughts, and connect with others in ways that words cannot.

I continue to reach for the stars, as I always have in life, but am now pursuing a different constellation—Fine Arts.

With that, I hope you enjoy the canvases before you, which were all created in the six months since moving into this new, special studio space.

JILL
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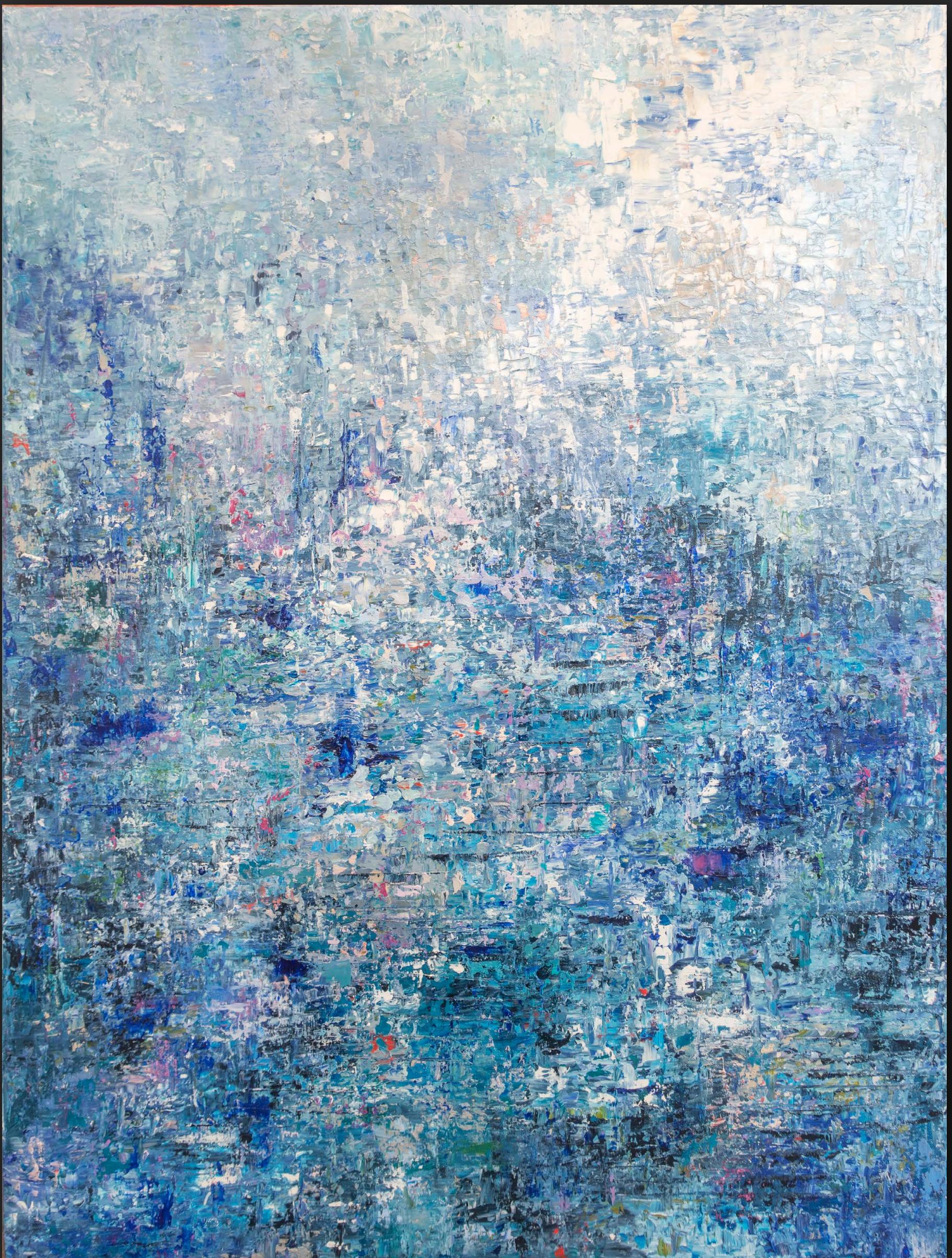
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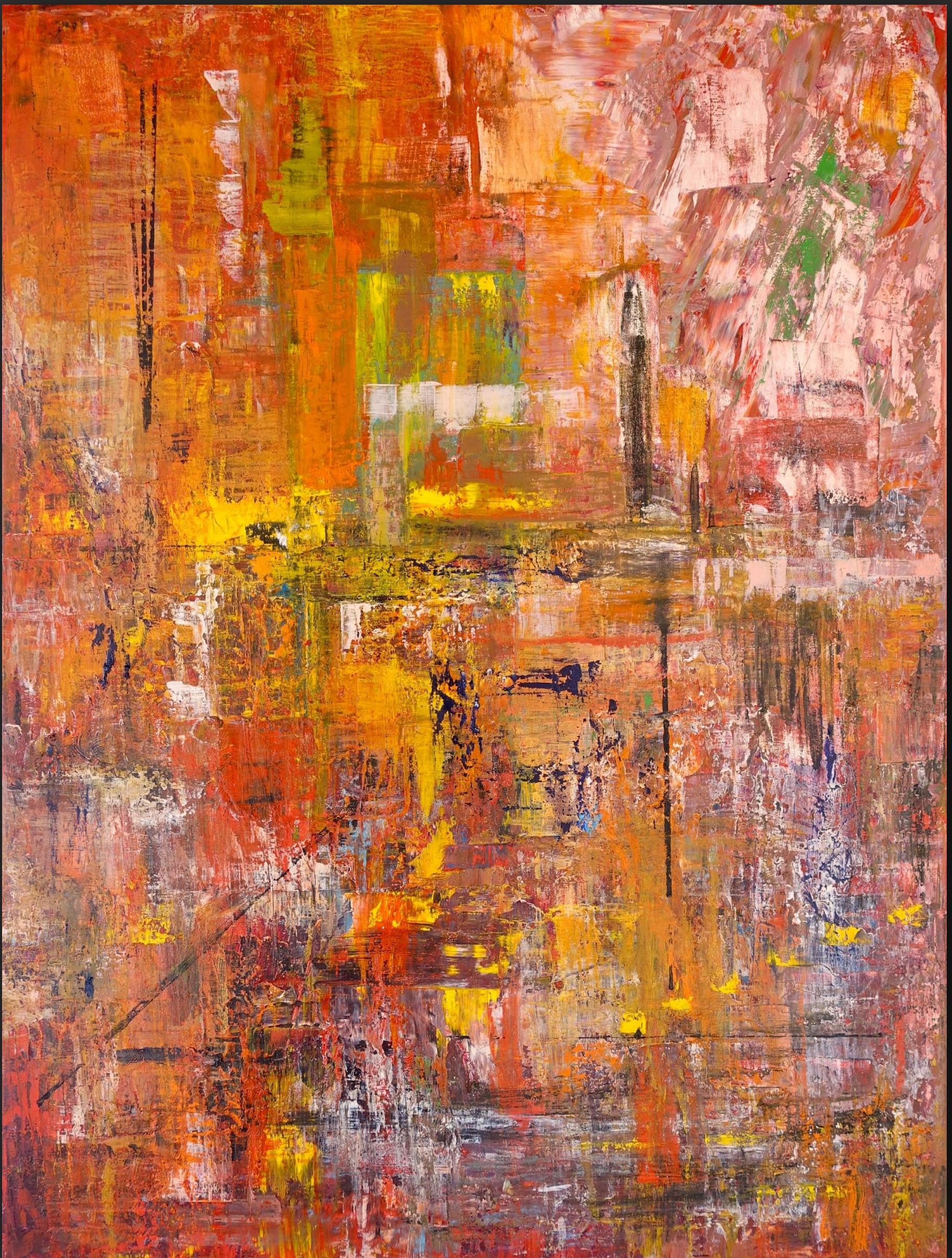
Dreamscape Burst, 2018,
Acrylic on canvas, 72 x 48 inches.
Detail on cover. Dreamscape Series



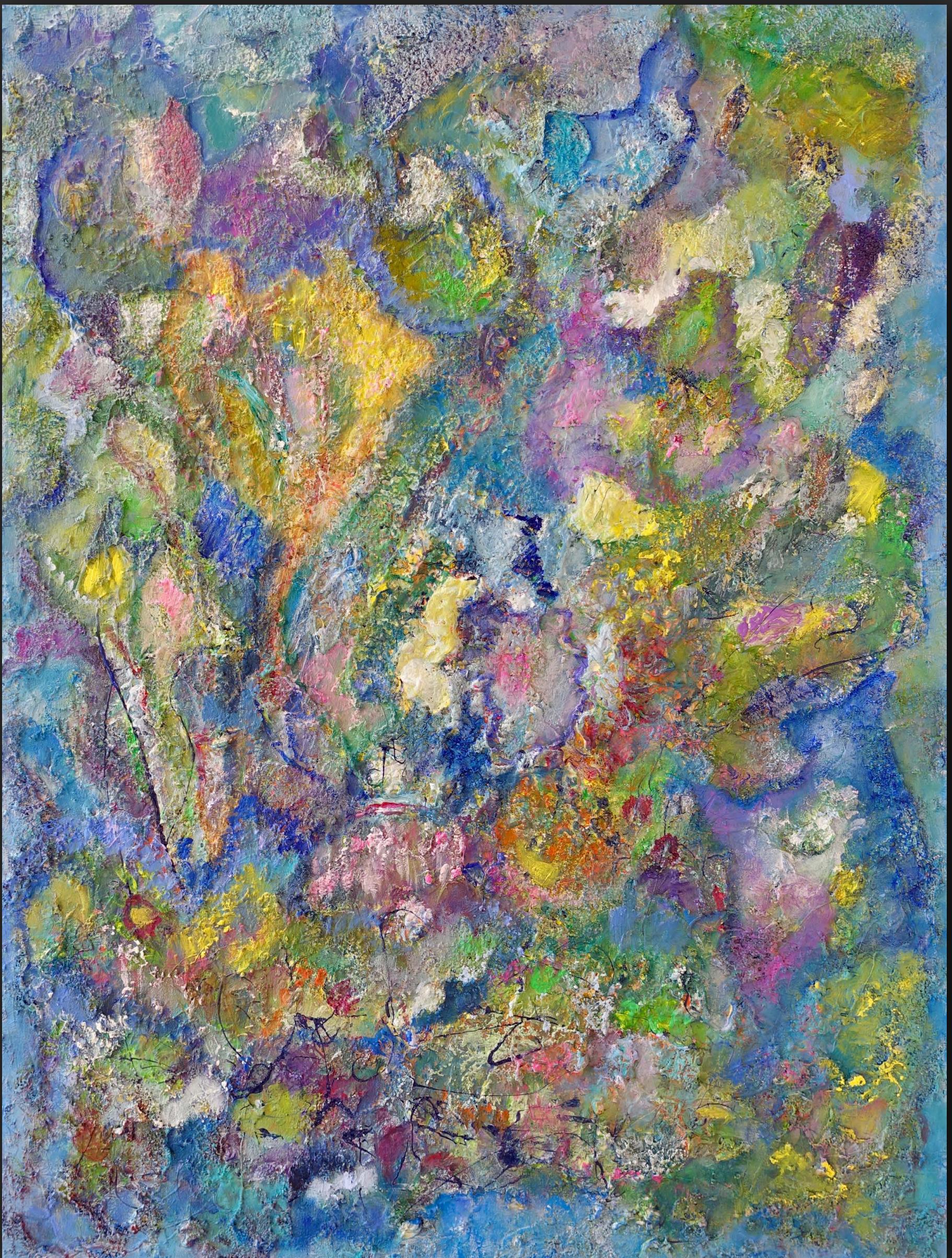
The Giving Tree 4, 2018,
Acrylic on canvas, 60 x 48 inches.
Abstract Landscape Series



Stairway to Heaven 2, 2018,
Oil on canvas, 40 x 30 inches.
Abstract Landscape Series



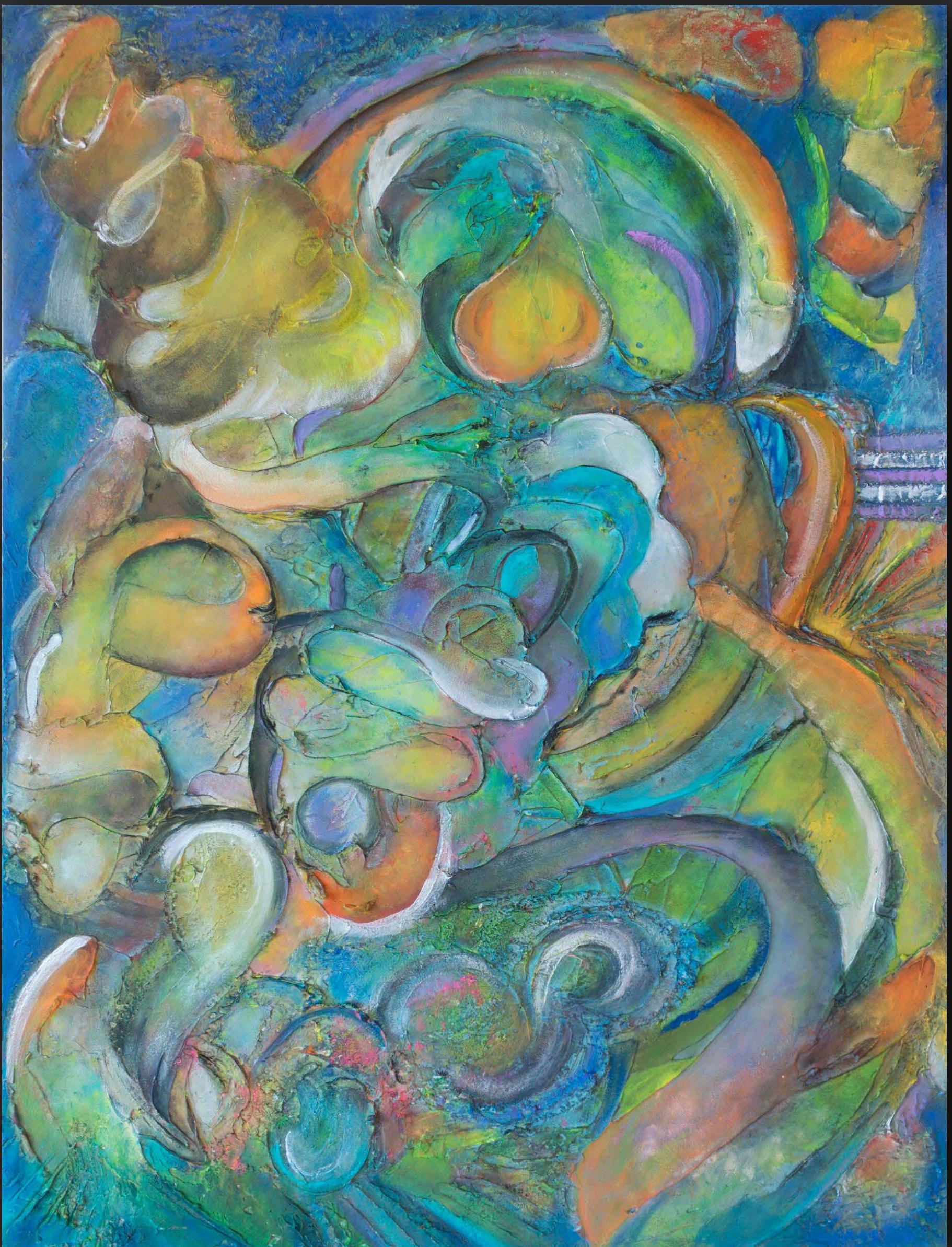
Cityscape, 2018,
Oil on canvas, 40 x 30 inches.
Geometric Series



Great Barrier Reef, 2018,
Acrylic on canvas, 40 x 30 inches.
Abstract Landscape Series



Pink Field 2, 2018,
Oil on canvas, 40 x 30 inches.
Abstract Landscape Series



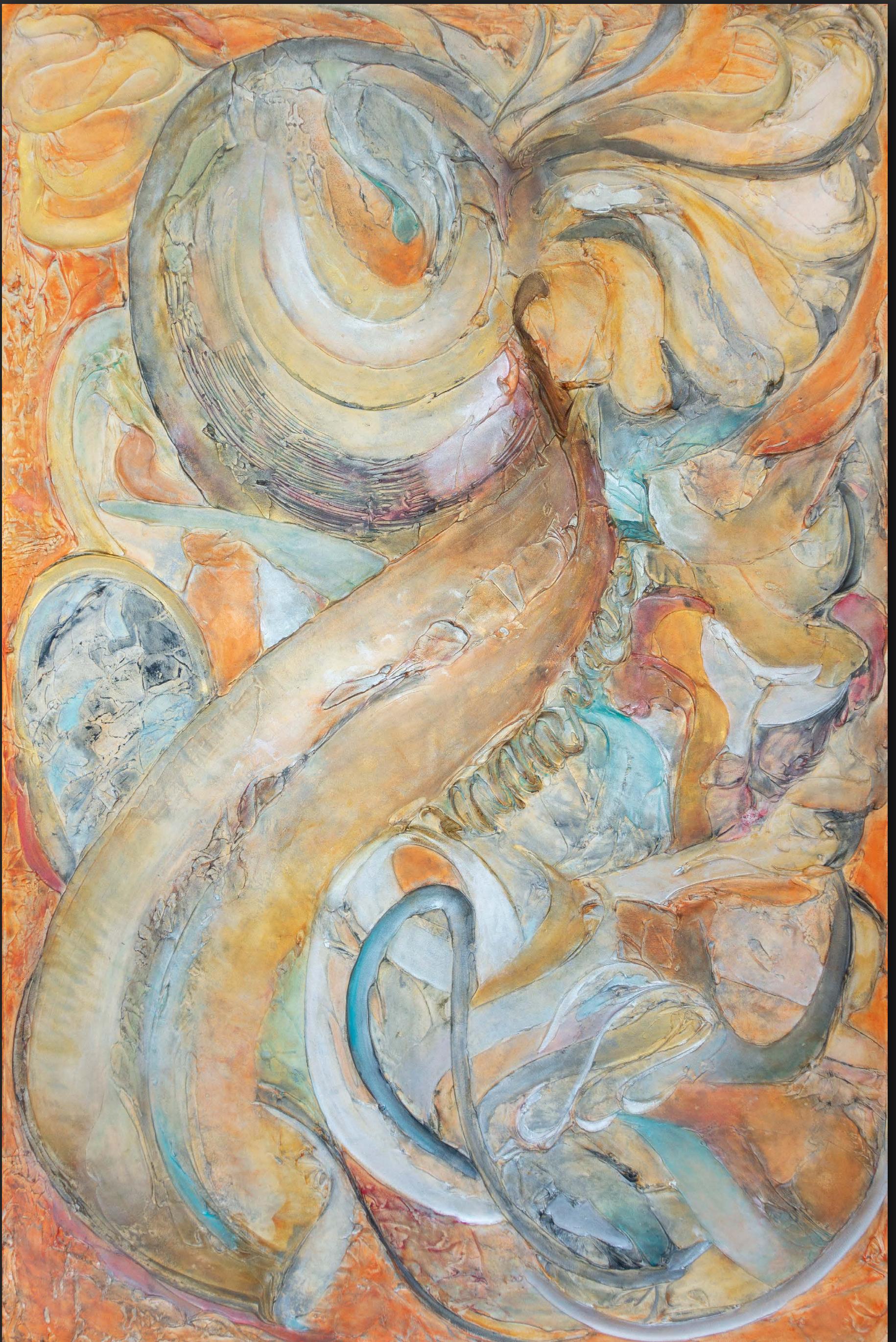
Whoville, 2018,
Acrylic on canvas, 40 x 30 inches.
Swirl Series



Chicka Chicka, 2018,
Acrylic on canvas, 96 x 60 inches.
2 panels, 48 x 60 each.
Abstract Landscape Series



Confetti, 2018,
Oil on canvas, 48 x 30 inches.
Swirl Series



Seahorse, 2018,
Acrylic on canvas, 72 x 48 inches.
Swirl Series



The Journey, 2018,
Acrylic on canvas, 72 x 48 inches.
Swirl Series



Shangri La 7, 2018,
Acrylic on canvas, 30 x 30 inches.
Shangri La Series



Ice Cube Gothic, 2018,
Oil on canvas, 30 x 30 inches.
Ice Cube Series



Ice Cube Night 3, 2018,
Oil on canvas, 30 x 30 inches.
Ice Cube Series



Aurora Borealis 3, 2018,
Acrylic on canvas, 72 x 144 inches.

Aurora Borealis Series



Phoenix, 2018,

Acrylic on canvas, 60 x 96 inches.

2 panels, 60 x 48 inches each.

Swirl Series



Sea Sparkle, 2018,

Oil on canvas, 36 x 48 inches.

Abstract Landscape Series



Dance of the Caterpillars, 2018,
Acrylic on canvas, 72 x 120 inches.
2 panels, 72 x 60 inches each.

Swirl Series



Orchid, 2018,

Acrylic on canvas, 48 x 72 inches.

Ice Cube Series

CRITICAL ACCLAIM

HIGHLIGHTED QUOTES FROM CRITICS & WRITERS



Needless to say, Jill Krutick has not had a conventional art career. An effective and respected media analyst and Wall Street executive for over 20 years, focusing on the entertainment and leisure industries, she was rated the number one Entertainment Analyst by Fortune magazine in 2001,

before she dedicated herself to her art a decade later. But it's no news that the art world is changing. So far as artists go, the guild system that has ruled since the classical world is breaking down. One increasingly sees examples of what might once have been considered the 'Outsider Artist' trajectory, namely individuals catapulting themselves into art-making after a life doing something wholly separate. Jill Krutick is one such remarkable transformation."

—Anthony Haden-Guest
Leading Art Critic

It is the creative power implicit in Krutick's imaginative response to nature's innate aesthetics, at their most ingeniously and irresistibly dynamic in the flowing ocean. One might say she abstracts the creative flow of nature from its material manifestation in moving water, treating it as an aesthetic, a phenomenon in itself. For Krutick, fearlessly creating art is the way 'the mind can realize the proper sublimity of its own destiny as surpassing nature itself,' as Kant suggests."

—Donald Kuspit
Leading Art Critic

Krutick has expanded upon her studies and has made remarkable progress for someone who began working full time less than a decade ago. She has been included in many group exhibitions and has already had several solo exhibitions. Patrons have commissioned her work and a wide range of important collectors now own her paintings. Inspired by earlier female artists v Helen Frankenthaler and Lee Krasner, she persists in finding her place in the art world. Having fought her way to leadership and success on Wall Street and in the

corporate world, Krutick has found the art world more welcoming because her predecessors fought and won a place for women artists. With her sophisticated business background, Krutick marries art and management and thus is savvy about developing and advancing her career.”

—Annette Blaugrund, Ph.D.
*Independent Curator,
Former Director of the National
Academy Museum*



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