## The Scarsdale Inquirer

JILL KRUTICK

# From finance to fine art

#### By DEBRA BANERJEE

Since Jill Krutick retired from Wall Street in 2011, she's noticed that her painting has become more free form. "Having had such an intense background in finance and numbers, it's interesting when I look at the scope of my work. It started out very geometric. It has to do with the right-left brain association. It's fascinating to see how the development occurred."

Prior to becoming a full-time artist, Krutick spent more than 20 years in the investment and corporate world, primarily as an investment analyst focusing on entertainment and leisure companies. She was a ranked analyst for seven years in the Institutional Investor's All Star Analyst Team as well as being ranked the top entertainment analyst by Fortune magazine. She was a senior corporate development executive at Warner Music during its public company cycle.

Krutick earned her B.S. degree at the University of Pennsylvania's Wharton School and her M.B.A. degree at New York University's Stern School of Business.

The artist will hold an exhibition of her work at her home studio, 32 Tisdale Road, May 10, 11 and 12, from 4 to 7 p.m.



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each day. Dozens of artworks will be on view.

The 50-year-old Roslyn, N.Y., native has been "passionate about painting" all her life, she told the Inquirer. "During my maternity leave when I worked on Wall Street, I came back to art. I was creating all through those years."

Krutick describes her oils on canvas as, "with abstract qualities" and "with heavy texture that adds depth to the works."

"Shapes and color and lighting all interplay to create thematic works," she explained. The thematic works "could be from life experiences, family travels," she said. "Basically I collect colors wherever I go," she said. "Everything comes from color and texture. I isolate which colors capture the moment, place and time. By creating variations in time, shapes and adding lighting, I can capture the feeling of places I've been."

Krutick and her husband Robert Berg have lived in Scarsdale for 11 years. They are the parents of a daughter, Zoe, a junior at Scarsdale High School, and a son, Wylie, a freshman.

"The whole family has been supportive of the transition," Krutick said. "It's a great opportunity for my kids to see how you develop a business from scratch."

Since turning her full-time attention to art, Krutick has had numerous solo and group art shows.

Recently, she was selected to exhibit her works at a gallery housed in the SOHO-based offices of Splashlight, a leading producer of fashion photography and e-commerce content.

She was chosen by Artsicle, an online art website that encourages emerging artists, as a "Trending Artist" — based on the number of artworks users have "favorited." Her works have also been selected to hang in the offices of Partner's International and A.T. Kearney.

Currently, she sits on the boards of the Art Students League of New York and the New York Chapter of the National Academy of Recorded Arts & Sciences. For the month of May, Krutick is the Scarsdale Art Association's artist of the month, profiled in its newsletter.

"I want to share a passion of mine with the community in an environment that showcases my work nicely. I wanted my neighbors to see where I create and get the feeling of the cycle of creation," Krutick said.

She continued, "It's definitely a great passion. I want to dedicate my life to it and expand as an artist."

Prices for Krutick's work range from \$1,000 to \$5,000, less for smaller works.

RSVP to jillkrutick1@gmail.com or call 522-0420. To see Krutick's work, go to www.jskartstudio.com.