

PRESS RELEASE

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Viewing Room Now Open for Jill Krutick's "Turning Points," A Visual Diary of the Artist's Painting Series

Mamaroneck, N.Y. July 10, 2020 -- Abstract expressionist painter Jill Krutick, of Jill Krutick Fine Art, is launching an inaugural virtual summer art exhibition, "Turning Points," which debuts today. Krutick's online showroom -- "Viewing Room" -- provides a virtual gallery experience comprising a visual diary of the artists' painting series created during her lifetime. The exhibition features a video montage, an artist interview, and process footage, interspersed with images, text, and critical comments to provide a multimedia-rich experience of the artist's portfolio.

In the past year, Krutick completed two successful museum solo exhibitions: at the Yellowstone Art Museum in Montana and at the Coral Springs Museum of Art in Florida. Krutick also participated in a group museum show at Museu de Porreres (Mallorca, Spain), and group shows at Georges Bergès Gallery (NYC), and the Center for Creative Education (West Palm Beach, Florida). Krutick will be featured this September at the 2020 AD ART Show, hosted by MvVO Art, at the Oculus in the Westfield World Trade Center in New York City.

“Turning Points” marks the ten-year milestone of Krutick’s professional career as an artist. She examines many facets of her seven distinct painting series and how they have influenced each other, from geometric, tapestry-like paintings to dreamy, atmospheric scenes.

According to Krutick, “We have curated a set of paintings that are each special in their own right, often for different reasons, but there is a thread in common: they each define a turning point in the development of my career as an artist.”

The celebrated art critic, poet, and curator Donald Kuspit writes about Krutick’s work:

“...Krutick’s paintings seem to be in a state of...‘creative flux’ — they seem to constantly change, and as such seem ever-fresh...”

Art historian, Annette Blaugrund, references a history of artists in Krutick’s genre, “...as with many second and third generation abstract expressionists, Krutick utilizes elements of chance that are personal, emotional, and unpredictable.”

This collection offers viewers a compelling and authentic narrative that commemorates the spirit of creativity in contemporary art and celebrates the artist’s journey in her creative growth.

The online show will be public and available to view exclusively on her website. To view “Turning Points,” visit: <https://www.jillkrutickfineart.com/viewing-room-home>

About Jill Krutick

As a young painter and musician, later as a media executive and board member, the arts have always played a central role in Krutick’s life. In 2010, she began studying at the Art Students League, abandoning her career as a successful Wall Street analyst and corporate executive to pursue her passion for painting. Life experiences, from covering the media industry to parenthood, inspired themes of cartoons, children’s book characters and the playful incorporation of mass media imagery into her work. Krutick has transformed from the structured business world to the freedom that comes with being a full-time artist exploring a journey of creativity.

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