

A LETTER FROM THE EXECUTIVE DIRECTOR

Jill Krutick is a gem! Over the years, like many precious stones, we see them in a new light, a different vantage point, and through life's ever-changing lenses. I have had the privilege of witnessing Jill's abstract expressionism morph over the years as she has worked through her own self-discovery as an artist. Her work has transported me, on many occasions, back to places in my childhood or to remote places around the globe that I have visited. *Coral Beliefs* enables me to close my eyes and reflect on the ocean breezes, blue sea waves, and curious creatures under the surface of the water from days gone by.

*Coral Beliefs* is literally a deep dive into a unique world that many of us will never experience first-hand. Jill's interpretation of that unseen world is magical and remarkable, yet fragile and in great risk of peril. This glimpse into that world allows us to experience one of the earth's unseen treasures through Jill's creative talents. While it is immensely transformational, it is also a cautionary tale of what we could lose. How can something so captivatingly beautiful also be dangerously close to extinction?

From a small chain of islands near the Seychelles to New York to Pyramid Hill, it is an honor to host *Coral Beliefs* as the highlight of the 2023 season at Pyramid Hill. Jill's work embodies the Park's mission of bringing people to art in nature. Jill has exhibited around the world from Venice to Paris, New York to Miami, and now Hamilton, Ohio. We cannot wait for you to meet her, hear her story, and surround yourself, literally, with her monumental, site-specific installation *Coral Beliefs*.

Brava to my friend Jill Krutick and many, many thanks for sharing your extraordinary talents with us!

— BRYAN W. KNICELY

EXECUTIVE DIRECTOR, PYRAMID HILL SCULPTURE PARK & MUSEUM

