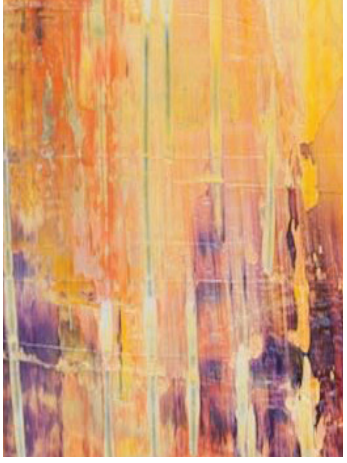




A B S T R A C T  
L A N D S C A P E



JILL  
KRUTICK  
FINE  
ART



*Reflections*

# THE ABSTRACT LANDSCAPE SERIES

FORMATIVE  
INSPIRATIONS

Abstract Landscapes represent an early style of my creative portfolio and stem from my fascination with the natural world and the dynamic relationship between light, shapes and color. As a child, I would envelop myself in the works of Monet and Van Gogh,

seeking to depict the same kind of tenderness and candor with which they painted the outdoors. My aspirations to emulate the impressionistic works of such prolific masters laid the bedrock for the works presented in this brochure.

Through self-discovery and increased awareness of my artistic identity, I have become more comfortable experimenting with varying artistic methodologies. Today, my abstract landscapes are born from oil and acrylic paints on canvas. I apply

the paints using brushes, palette knives, sponges, cloths and vessels of all sizes. One abstract landscape technique involves layering a highly textured base upon which I carve a “story.” Other times I create different color consistencies by freely throwing paint. These techniques result in a textured, sculptural scene.

My abstract landscapes typically strike a balance between light and dark tones and contain a central horizon line, both of which serve as the

backbone of the piece.

Other landscape elements are also added to capture the defining narrative being told.

The ocean and trees have always been prominent images in my abstract landscapes.

Each work tells a different story, guiding the viewer through a poetic journey. As art critic Donald Kuspit says, “It is the creative power implicit in Krutick’s imaginative response to nature’s innate aesthetics, at their most ingeniously and irresistibly dynamic in the

flowing ocean. One might say she abstracts the creative flow of nature from its material manifestation in moving water, treating it as an aesthetic phenomenon in itself.”

The essence of my abstract landscapes is constantly evolving, yet the core elements of these works are reflected in my other artistic styles like the Shangri La Series, Dreamscape Series, and Aurora Borealis Series, all of which will be explored in future *Reflections*.



**Field of Dreams, 2012,**  
Oil on canvas, 36 x 36 in.  
*Detail on cover. Detail in thumbnail.*  
*Private collection.*



**Purple Rain, 2013,**  
Oil on canvas, 48 x 36 in.





**Pink Field 2, 2018,**  
Oil on canvas, 40 x 30 in.



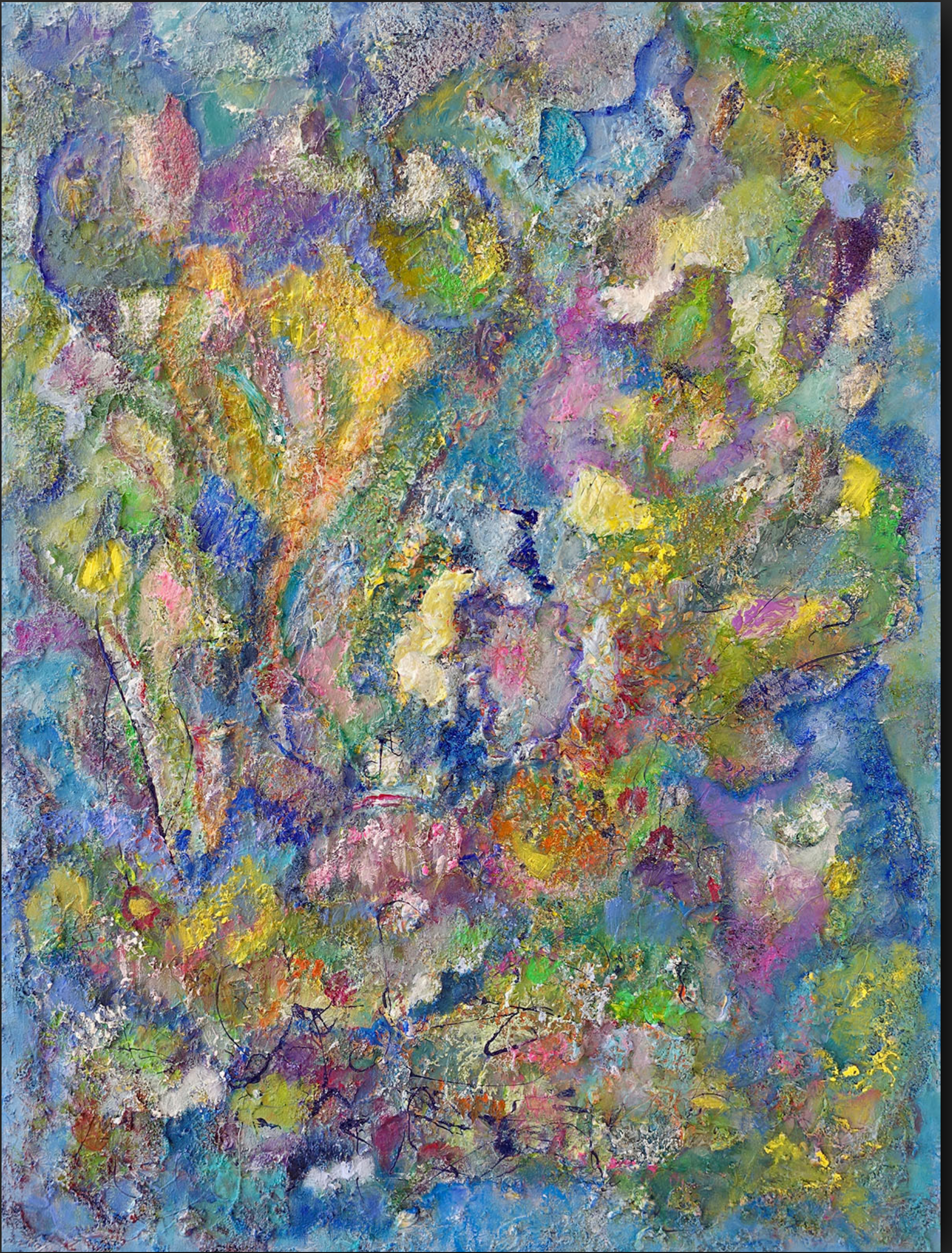
**Stairway to Heaven 2, 2018,**  
Oil on canvas, 40 x 30 in.



**The Giving Tree 4, 2018,**  
Acrylic on canvas, 60 x 48 in.



**Chicka Chicka**, 2018,  
Acrylic on canvas, 60 x 36 in.



**Great Barrier Reef, 2018,**  
Acrylic on canvas, 40 x 30 in.



**Eddy**, 2014,

Oil on canvas, 16 x 20 in.





**Purple Haze, 2014,**  
Oil on canvas, 30 x 40 in.



**A Beautiful Day**, 2013,  
Oil on canvas, 36 x 70 in.



**Silky Paths, 2012,**  
Oil on canvas, 40 x 40 in.  
*Painting on wall*



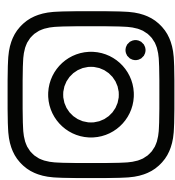
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