

The Scarsdale Inquirer

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Art for all at Chase Park show and sale

Every year for the past 50 years for one weekend in September the Scarsdale Art Association has held its annual outdoor art show and sale. This year's show takes place Saturday and Sunday, Sept. 8 and 9, from 10 a.m. to 5 p.m. Rain dates are Sept. 29 and 30. Admission is free.

Over 40 artists will display original watercolors, oils, acrylics, graphic art, photography, pottery and sculpture. The subjects and styles cover a wide range — imaginative paintings, landscapes, cityscapes, still life, dancers, exotic scenes and fantasy. The artists will be present at the exhibition and are available to answer questions about the inspiration of a particular painting or about their techniques and methods of working.

New this year will be a session of yoga by Nancy Dunn-Gallin on Saturday at 11 a.m., Zumba on Saturday at 2 p.m., yoga on Sunday at 10 by Yoga Station, face painting for the kids, balloons and a coloring table.

A painting by prize-winning artist Nancy Abbe will be raffled off on Sunday. Free raffle tickets will be available at the festival.

SAA president Gina Thorne said, "We've planned a lively two days. In addition to longtime member artists, many accomplished new artists will display works in a variety of techniques and media. Clients and neighbors look forward to meeting the artists and chatting about their work every year. Many come



Work by Jill Krutick

hoping to find a gift for a special occasion or art for the home. Others just like to see the art and enjoy the atmosphere."

The festival's chairman is Miriam Schulman, a portrait artist and watercolor painter.

Among the Scarsdale Art Association's new members there is diversity of insight, talent and life experience:

Fred Neuwirth. A licensed architect, Neuwirth actively started painting in watercolor about seven years ago. He took a painting course with David Dunlop at Silvermine Arts Center. He started painting in oils this April and was recently rewarded with an award for watercolor at a Silvermine show in June. "I like strong color and strive for it," he said.

Jill Krutick. Krutick had a successful business career and two children. "Now, I seek the creative expression that art offers. I often take my inspiration from life — it could be driving during the thick of autumn, when the colors scream out to me, or a sunny day. Sometimes the canvas develops a life of its own or other times I have a clear view of what I'm trying to accomplish. Usually creating a painting is an evolutionary process. I'm not always quite sure where it is going to lead me — but that's the fun of it. For some reason, a palette knife fits my lifestyle. I love to layer the paint and create motion on the canvas. Oil paints afford me that flexibility and take a long time to dry

Continued on page 13

Continued from page 11

— so there is a lot of experimentation and opportunities to develop my technique. Once in a while brushwork can work too, but I work predominantly with the knives."